

Hoffman

CALIFORNIA-INTERNATIONAL FABRICS

PALETTE of the Season



Sweeten It Up

designed exclusively for Hoffman Fabrics by

Jean Impey

Finished Size: 53" x 53"

Sweeten It Up

53" x 53"

Fabric Requirements



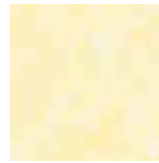
1895 192-Pumpkin
5/8 Yard



1895 504-Montego
1 Yard



1895 277-Koi
1 Yard



1895 510-Plumeria
5/8 Yard



1895 368-Coral Gables
3/8 Yard



1895 522-Seagrass
3/8 Yard



1895 370-Acapulco
3/4 Yard



1895 591-June
1 Yard*
*includes binding



1895 371-Aruba
1 Yard



1895 593-August
3/4 Yard



1895 498-Monstera
1 Yard



1895 600-St. Paddy
3/4 Yard

Sweeten It Up

This quilt was inspired by a collection of a dozen Hoffman Hand-dyed Watercolors and lends itself to be a citrus theme. This project can be machine or hand appliquéd as you like. This version is made as a raw edge appliqué, utilizing a frayed edge to represent the fruit segments.

I intentionally eliminate a fusible product to keep the softness and retain usable nature of a quilt. Alternatively, I chose a temporary washable glue stick (Elmer's Purple Disappearing Glue Stick) to hold it in place for design and sewing.

Base Block / First Layer:

Cut nine 2-1/2" strips x width-of-fabric (44") of each of these colors:

- 1895 #370-Acapulco
- 1895 #371-Aruba
- 1895 #498-Monstera
- 1895 #504-Montego

Using the June Watercolor, cut nine 1-1/2" strips x width-of-fabric:

- 1895 #591-June



Organize and sew the 5 Watercolors together in this order shown. Once you have a strip, cut into 4 blocks of 9 1/2" x 9 1/2". Sew together and press seams in one direction. You will have a total of 36 blocks.

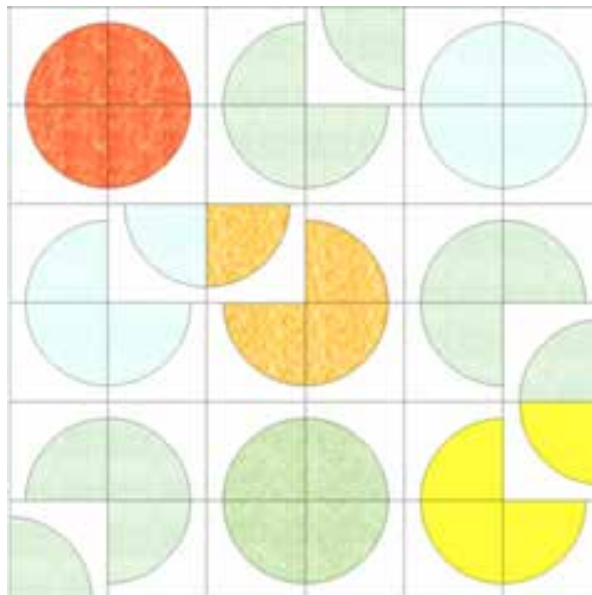
Clarification: Layer each 9 1/2" block with your fruit before sewing together the quilt top.



Segment Wall aka Carpel Layer / Second Layer (nine circles):

- 1895 #192-Pumpkin
- 1895 #371-Aruba
- 1895 #510-Plumeria
- 1895 #522-Seagrass
- 1895 #593 August

Cut nine 16"-circles representing the Segment walls. These will be cut into quarters, resulting in 36 quarters.



Fruit Wedges / Third Layer: Cut a template from one of the wedges on page 7.

- 1895 #192-Pumpkin
- 1895 #277-Koi
- 1895 #368-Coral Gables
- 1895 #371-Aruba
- 1895 #510-Plumeria
- 1895 #522-Seagrass
- 1895 #593 August
- 1895 #498-Monstera
- 1895 #600-St Paddy

Make a decision on the color sections (wedges) for each of your fruit. I alternated each section, using 4 sections (wedges) within each quarter.

Cut the wedges to the template shape and position these on your quarters so that some of the segment walls/carpels show in-between your wedges. Temporary glue stick these in place and sew/topstitch the wedges onto each quarter.

OPTIONAL: to add seeds, select a light Watercolor. Cut seeds from the pattern template on page 7 and scatter, topstitching them down.

Sewing the Layers:

When all three layers are together, it's time to sew all layers together.

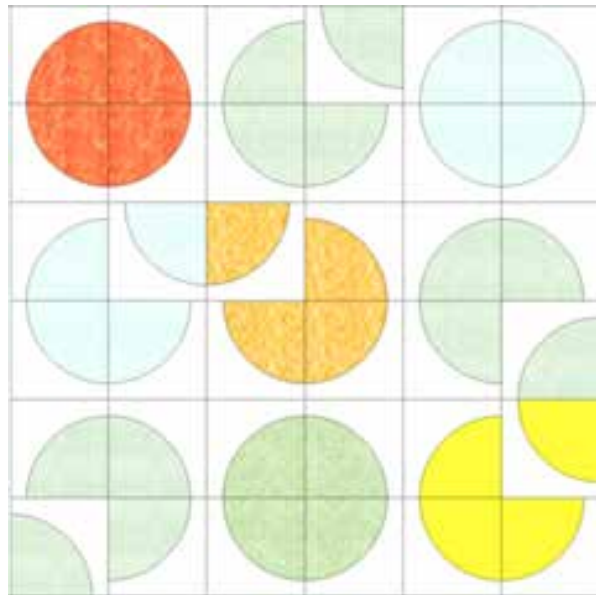
Using a straight stitch, sew down the four wedges going around the edge of each. Do this to all 36 blocks. Now sew your blocks together using the Background Quilt Top diagram on page 5.

Last step is to make a ½" bias tape. Cut 1" strips on the bias from left over fabric. Turn in ¼" on each edge. This represents the citrus rind. Position your bias tape over the outside raw edge of your circles. Assemble your blocks to make a total of 9 fruit slices, using this layout or make up your own. Experiment with colors and layout and make your own fruit salad.

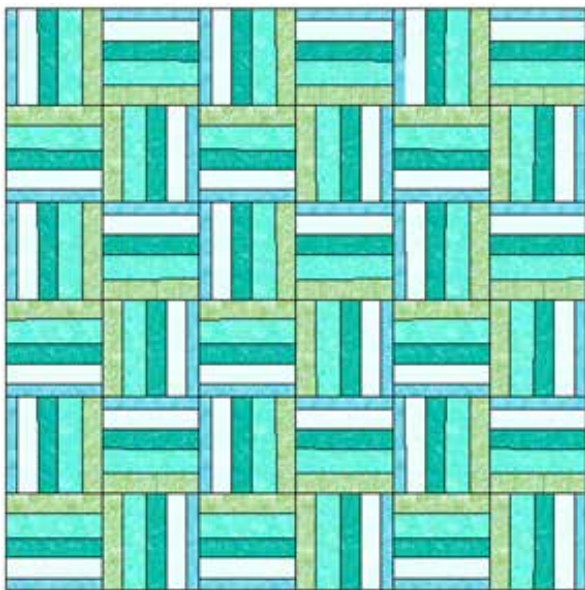
Quilt Anatomy:



Background Strata



Nine Citrus Segment Walls

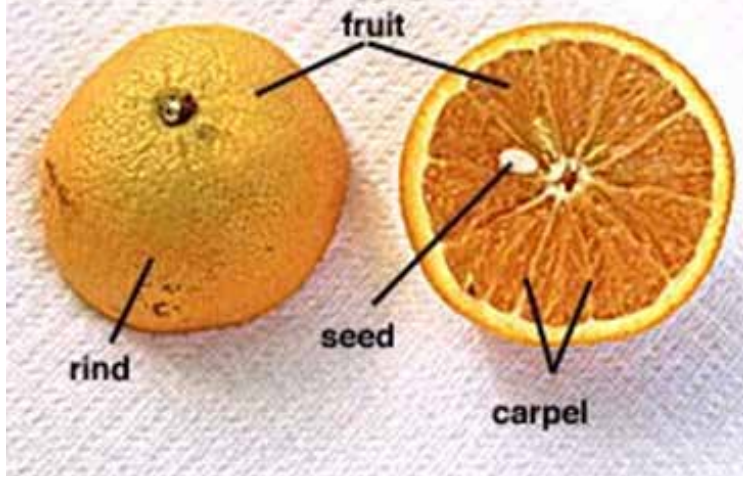


Background Quilt Top



Rind: (1/2" Bias Tape)

Orange - Hesperidium



Diagram

